### Centro

## Corradino d'Ascanio

# OPEN CALL EARTH MOVEMENT

The residency programme is open to all international artists, designers, architects, and writers. Each year, several residents are invited to stay at Palazzo De Michele in order to produce a work on the micro-theme chosen by the scientific committee and related to the concept of *Movement*.

A residency at the Corradino d'Ascanio Centre includes the possibility of using an atelier and private accommodation located inside Palazzo De Michele, a late 19<sup>th</sup>-century building in the municipality of Raiano.

Completely immersed in the natural surroundings of the San Venanzio Gorge Regional Nature Reserve, Raiano is an Italian municipality in the province of L'Aquila in Abruzzo. Raiano is located in the western part of the Peligna Valley surrounded by the Abruzzo Regional Park of Latium and Molise, the Sirente-Velino Regional Natural Park, and the Majella Mountain Massif.

#### Short residency programme 2023 | Earth Movement

The Corradino d'Ascanio Centre offers three short residencies around the theme of earth movement.

Inside Palazzo De Michele, the programme is addressed to artists, authors, designers, architects, and researchers who wish to bring their contribution to the theme proposed.

#### **Details:**

- \_ Each residency lasts from a minimum of one week to a maximum of one month.
- \_ Each resident is provided with a room, a private bathroom, a workstation, or an atelier The residence offers the possibility of using the communal areas of Palazzo De Michele (living room, kitchen, etc.), the garden, the fondaci, and the olive groves.
- \_ Electric bicycles are made available to the resident

Residents must make their own contribution to the additional costs of transport, accommodation, and possible production.

#### **Counterpart:**

Residencies end with an official presentation in the space of the fondaci.

#### **APPLICATION REQUIREMENTS:**

- \_ Applicants may only submit one application.
- \_ Applicants must be at least 23 years old.
- \_ Applicants must speak Italian, English, or French regardless of their nationality. It is advisable to have some knowledge of the Italian language and culture.
- \_ The selection is aimed at people who are already working.

_ Applicants must submit a precise project describing the research topics, the nature of the work, a the reasons for the stay.	nd
_ Applicants can submit a project as a duo.	

#### **Application dossier:**

- \_ Application form to be completed via the online submission form (downloadable on the website);
- \_ Copy of both sides of the applicant's valid identity card or passport;
- \_ Detailed curriculum vitae, written in Italian, English, or French, indicating the artistic or research career, diplomas obtained, awards and scholarships already obtained, publications and residencies carried out;
- \_ A detailed project proposal written in Italian, English, or French, saved in PDF format, not exceeding 1 page, indicating the project proposal and the motivation for the residency;
- \_ Portfolio of previous artistic works, exhibitions, copies of articles, photographs or documentation images (maximum 15 images), fragments of manuscripts (maximum 2). In the case of collaborative work, the creative part of the applicant's work must be clearly indicated. Applicants may include hyperlinks to web pages and possible streaming platforms for video or audio works.

#### **IMPORTANT:**

Applications must be sent exclusively to the e-mail address <a href="mailto:scrivi@centrocorradinodascanio.it">scrivi@centrocorradinodascanio.it</a>

The application must be sent as a single PDF document ("name\_surname\_CDA"). The electronic weight of the application file must not exceed 8 MB. For all audio files, please send a WeTransfer or a link to an online streaming platform (ex. SoundCloud, BandCamp, ...).